

Soprano Sax

# FANTASIA 4

Henry Purcell

Arr. Bruce Evans

*Moderato*

3  
1 4 *mf* 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

*rit.* *Andante*  
(starts on beat 2)  
39 40 41 42 *f* 43 44

45 46 47 48 49 50

51 52 53 54 55 56 *rit.*

*Allegro*

57 58 *mf* 59 60 61 62

63 64 65 66 67 68

*rit.* 69 70 *(alto)* *A Little Slower* 71 *f* 72 73

74 75 76 77 78

*molto rit.* 79 80 81 82 83

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*Moderato*

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 *f* 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 *mf*

*rit.* *Allegro*

59 60 61 62 63 64

65 66 67 68 69

*rit.*

70 71 72 73 74

*A Little Slower* *f*

75 76 77 78

79 80 81 82 83

*molto rit.*

Tenor Sax

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*Moderato*

Musical score for the Moderato section, measures 1 through 39. The score is written in treble clef with a common time signature (C). It begins with a rest for two measures, followed by a melodic line starting on measure 3 with a mezzo-forte (*mf*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Musical score for the Andante section, measures 40 through 57. The tempo changes to Andante, starting on beat 2 of measure 42. The dynamic is forte (*f*). The score includes a ritardando (*rit.*) marking at the beginning of measure 40 and another at the end of measure 57. The key signature changes to two sharps (F# and C#).

*Allegro*

58 59 60 61 62 63

*mf*

64 65 66 67 68 69

*rit.*

(alto) *A Little Slower*  
4

70 71 75 *f* 76 77

78 79 80 81 82 83

*molto rit.*

Baritone Sax

# FANTASIA 4

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*Moderato*

Musical score for the Moderato section, measures 1 through 41. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A 4-measure rest is indicated at the beginning. The tempo is marked *Moderato*. The dynamics include *mf* (measures 6-9) and *rit.* (measures 36-41). Measure numbers 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are marked below the staff.

*Andante*  
(starts on beat 2)

Musical score for the Andante section, measures 42 through 54. The tempo is marked *Andante* and it starts on beat 2. The dynamics include *f* (measures 42-44). Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are marked below the staff.

*Allegro*

Musical score for the Allegro section, measures 55 through 61. The tempo is marked *Allegro*. A 2-measure rest is indicated at the beginning of the section. The dynamics include *rit.* (measures 55-57) and *mf* (measures 60-61). Measure numbers 55, 56, 57, 58, 60, and 61 are marked below the staff.

62 63 64 65 66 67

*rit.* (alto) *A Little Slower* *f*

68 69 70 71 72

73 74 75 76 77

*molto rit.*

78 79 80 81 82 83



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*Moderato*

1 4 *mf* 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

*Andante*  
(starts on beat 2)

40 *rit.* 41 42 *f* 43 44

45 46 47 48 49

50 51 52 53 54

Alto Sax 1 replacing Soprano

FANTASIA 4

*Allegro*

55 *rit.* 56 57 58 *mf* 59 60

61 62 63 64 65 66

67 68 69 70 71 *f*

*rit.* *(alto)* *A Little Slower*

72 73 74 75

76 77 78 79

80 81 82 83

*molto rit.*